

Fragile Palm Leaves

MS ID 495

Room 3A / 495

~~—~~[jāt]temi, janakka,
nemi, mahō, suvanna-
sāma jāt pāli - tō

gulattha dīpanī





[illegible]

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Handwritten text in a script, likely Burmese, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains on the left side of the page, possibly from water damage or ink splatters. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains on the left side of the page, possibly from water damage or ink splatters. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, well-preserved manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper portion of the page. It appears to be written in a language that may be a form of Arabic or Persian, given the script style. The text is organized into several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the lower portion of the page. It appears to be written in a language that may be a form of Arabic or Persian, given the script style. The text is organized into several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the lower half of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines appearing to be underlined or separated by small gaps. The handwriting is dense and fills the lower half of the page, with some lines appearing to be underlined or separated by small gaps. The text is written in a single column, with some lines appearing to be underlined or separated by small gaps.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat irregular, characteristic of older manuscripts. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

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